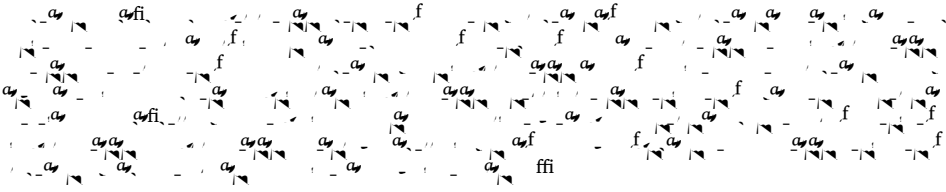
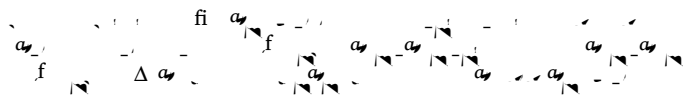


Department of Psychology, IDG/McGovern Institute for Brain Research, Peking-Tsinghua Center for Life Sciences, and Academy for Advanced Interdisciplinary Studies, Peking University, China

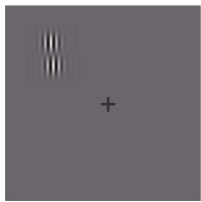
Keywords:



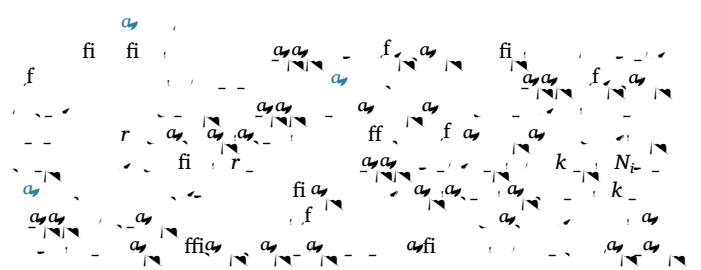
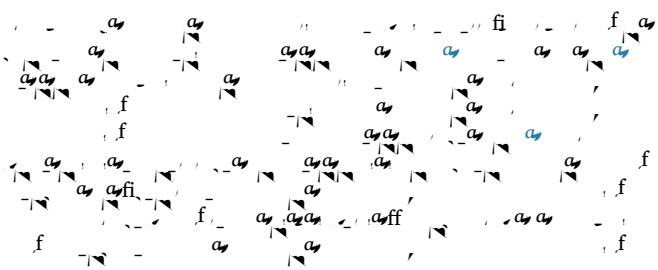
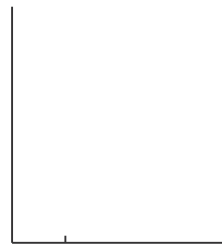
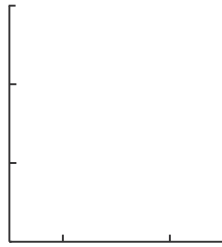
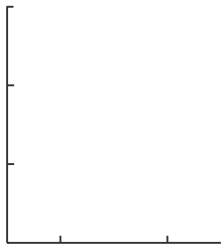
Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation includes several instances of the letter 'f' and 'a', likely indicating dynamics or specific notes. The staff is marked with a dashed line on the left side. Some notes are highlighted in blue.



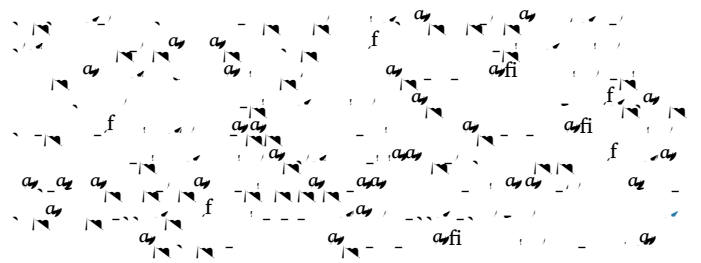
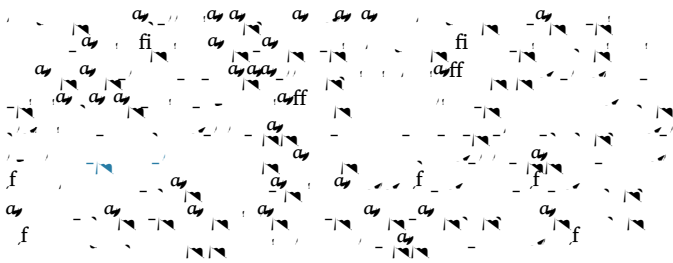
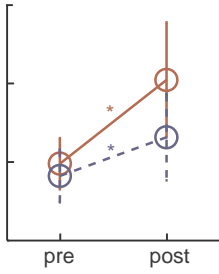
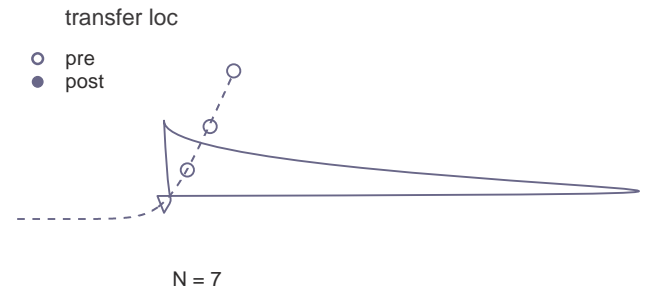
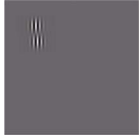
a

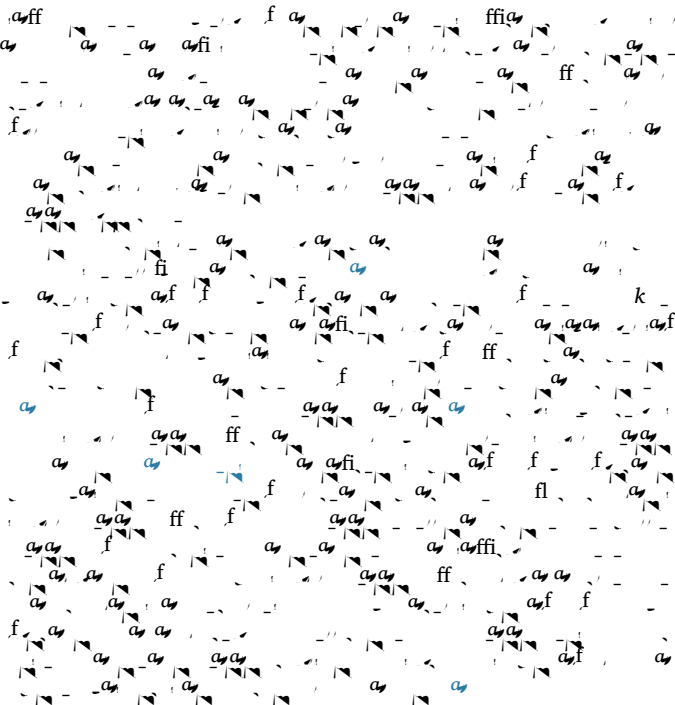


b



f_u a_u a_u f k
a_u a_u f a_u a_u fi f
a_u a_u f a_u a_u a_u fi f N_i
a_u a_u f a_u a_u f a_u a_u f
a_u a_u a_u a_u a_u f a_u f
a_u a_u a_u a_u a_u f ff a_u
a_u a_u f a_u k a_u a_u





Acknowledgments

a
 a f

References

Science, 218
 Nature Neuroscience, 14
 Science, 214
 Proceedings of the National
 Academy of Sciences of the United States of America, 95
 Vision Research, 39
 Proceedings of the National Academy
 of Sciences of the United States of America, 102
 Nature, 402
 Proceedings
 of Sciences of the United States Neurosc8.6895 40B286